



Abbey Hill Music Curriculum Plans



Long Term Plan Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<i>Elements of music</i>	<i>Elements of music</i>	<i>Elements of music</i>	<i>Elements of music</i>	<i>Elements of music</i>	<i>Elements of music</i>
Year 1	Rhythm and pulse	Vocalising and singing	<i>In The Nottinghamshire Greenwood</i> Understanding sounds	<i>In The Nottinghamshire Greenwood</i> Easter songs	Animal songs from different countries	Pitch, pulse, rhythm, dynamics
Year 2	Timbre	<i>Hard At Work All Day Long</i> Victorian food chants	<i>Global Village</i> Songs from other places	Creating different moods Easter songs	<i>What A Good Idea!</i> Creating musical patterns – ostinato	<i>What A Good Idea!</i> Exploring sounds to recreate and compose
Year 3	<i>Terrible Tudors or Terrific Tudors?</i> improvising and creating ostinato patterns	<i>Terrible Tudors or Terrific Tudors?</i> Listening and Appraising	What does ostinato mean?	Creating graphic and standard scores Easter songs	<i>Where Have All The Black Diamonds Gone?</i> Singing folk songs around the story of coal	<i>Where Have All The Black Diamonds Gone?</i> Investigating elements
Year 4	<i>Que Viva Espana!</i> Listening and appraising	<i>Que Viva Espana!</i> Texture	<i>Raiders From The North</i> Purposes of music in history and culture	<i>Raiders From The North</i> Viking sagas	<i>Raiders From The North</i> Performing Viking sagas	<i>Raiders From The North</i> Performing Viking sagas
Year 5	Graphic and standard scores. Structure.	Answering the question: <i>Do you think it is important that Music is written down?</i>	<i>Blue Planet</i> Putting it all together	Writing standard notation	<i>Ancient Greece</i> Exploring ancient music	<i>Ancient Greece</i> Song of the Sirens
Year 6	Composing our own music	Refining our musical abilities	<i>We'll Meet Again</i> Reading and performing from scores	Understanding structure Composing chords	<i>Ancient Egypt</i> Exploring ancient music	<i>Ancient Egypt</i> Exploring Ancient Egyptian musical scales and symbols



EYFS

Autumn 1	Exploring the elements of Music by playing a range of musical instruments and listening to a range of different types of music.	Autumn 2	Exploring the elements of Music by playing a range of musical instruments and listening to a range of different types of music. Practising our Christmas nativity songs.
Spring 1	Exploring the elements of Music by playing a range of musical instruments and listening to a range of different types of music.	Spring 2	Exploring the elements of Music by playing a range of musical instruments and listening to a range of different types of music.
Summer 1	Exploring the elements of Music by playing a range of musical instruments and listening to a range of different types of music.	Summer 2	Exploring the elements of Music by playing a range of musical instruments and listening to a range of different types of music.



Year 1

Autumn 1	Finding rhythm in words and keeping a steady pulse. Identifying changes to the pulse between fast and slow and bringing in dynamic expression. Developing our skills with handheld instruments.	Autumn 2	Vocalising and singing, and learning to follow pitch and pulse. Continuing to develop dynamic expression.
Spring 1	Exploring sounds through timbre and composing a sound picture of "Our wildlife" to fit in with our "Into the Greenwood" topic. Using a variety of instruments and beginning to look at graphic scores to record these.	Spring 2	Creating a minibeast RAP from rhythm cards and creating a sequence of long and short sounds. Beginning to use musical notation and put these into graphic/rhythmic scores. Practising songs for Easter and investigating good singing technique.
Summer 1	Singing songs with expression. Exploring dynamics through learning about different animals from around the world.	Summer 2	Creating and composing animal music, using our own knowledge and understanding of: pitch, pulse, rhythm and dynamics.



Year 2

Autumn 1	<p><u>Recapping</u> the names of instruments and the different sounds they make (timbre). Controlling long and short sounds on different instruments, with increasing accuracy.</p>	Autumn 2	<p>Linking with our Victorian learning, using patterns in words to make Victorian food chants. Recording our patterns in rhythm boxes. Singing Victorian songs.</p>
Spring 1	<p>Listening to and singing and playing songs from around the world, understanding their different purposes within different cultures. In support of our topic "Global Village".</p>	Spring 2	<p>Extending our understanding of songs from different cultures and singing Easter songs from our own culture and history. Thinking about and setting the correct mood for the performance.</p>
Summer 1	<p>Creating musical patterns and learning that these are called ostinatos. Looking at a variety of musical instruments and knowing their names and how they work. In support of our topic "Victorian Inventors".</p>	Summer 2	<p>Exploring sounds to create and compose a variety of Victorian inventions, including mill machinery and a mining sound track.</p>



Year 3

Autumn 1	Develop and extend creative ideas by improvising and creating ostinato patterns. To organise these within musical structures. Developing our understanding of graphic scores.	Autumn 2	Listening to different types of Tudor music. Playing along with different musical instruments from that time. Investigating Remembrance Day through song.
Spring 1	Developing and extending our creative ideas, through improvising and developing ostinato. Exploring how to combine and organise musical ideas within musical structures.	Spring 2	Understanding how music is written down onto standard scores and developing the correct vocabulary. Describing and understanding Easter songs and their purpose in history and culture.
Summer 1	The story of coal. Singing 'folk songs' around the story of coal, e.g. 'The cold hole cavalry'. Developing good singing technique.	Summer 2	Continuing to develop good singing technique, using: pitch, pulse, rhythm and dynamics. Understanding how these are important when singing. Composing an accompaniment for 'The cold hole cavalry'.



Year 4

Autumn 1	Introducing ourselves to Spanish music. Listening to different types of Spanish music and identifying traditional Spanish instruments. Identifying when these different forms would be used and enjoyed. Creating our own patterns to Tango and Salsa music.	Autumn 2	Introducing ourselves to different layers of music (texture). Understanding what is meant by the term melody. Investigating Remembrance Day through song.
Spring 1	Learning a variety of songs from Viking sagas. Understanding the lyrics and history behind each saga. Performing these with accuracy. In support of our topic 'Vikings and Anglo-Saxons'.	Spring 2	Improving our singing by having good posture, breath control and tuning. Developing our understanding of how pitch, pulse/tempo and dynamics enhance a performance.
Summer 1	Continuing our learning on Viking sagas as well as their purpose within culture and history. Learning to perform, with expression and dynamics, a series of Viking saga songs.	Summer 2	Continuing to improve our singing ability and performance. Singing from memory, using controlled vocal development including pitch, tuning, breath control, phrasing, pulse and dynamics.



Year 5

Autumn 1	Investigating graphic scores and structure. Transferring graphic scores into standard scores, developing our understanding of duration.	Autumn 2	Continuing and extending our understanding of structure and standard scores. Answering the question: <i>is it important that Music is written down?</i> Investigating Remembrance Day through song. Learning Christmas songs, including our own accompaniments.
Spring 1	Developing listening skills by listening to music and describing this using musical vocabulary, including: duration, timbre, pitch, tempo, melody, rhythm and structure. In support of our topic "Blue Planet".	Spring 2	Composing a piece of music to represent the ocean using a range of instruments and recording our own graphic score, using standard notation.
Summer 1	Explaining the sounds of ancient music, especially timbre. Exploring instruments used at this time. In support of our topic "Ancient Greece".	Summer 2	Continuing to develop our singing techniques, including control, tuning, phrasing and structure. Creating an accompaniment to the song "Song of the?", within a given structure.



Year 6

Autumn 1	Composing a piece of music using a pentatonic scale and setting it out in standard music notation. Composing our own rhythms and adding a melody based on the pentatonic scale.	Autumn 2	Refining our own compositions. Demonstrating confidence, thoughtfulness and imagination in sound selection. Investigating Remembrance Day through song. Learning Christmas songs, including our own accompaniments.
Spring 1	Reading and performing from standard music score, including songs from WWII. Improvising our own lyrics to fit with these WWII songs. In support of our topic WWII.	Spring 2	Composing ostinato rhythms to accompany singing, recording this on standard scores. Understanding the structure of music through WWII songs. In support of our topic "WWII". Creating and understanding chords.
Summer 1	Exploring ancient instruments and the sound/timbre they make. Playing a modern piece about Egypt, including an accompaniment read from standard score. In support of our topic "Ancient Egyptians".	Summer 2	Exploring and creating an Ancient Egyptian score, exploring the musical scale and dynamic system. Learning the song 'Tutankhamun', including expression, dynamics and control, tuning, phrasing, rhythm and pulse. In support of our topic "Ancient Egypt".

