Digital Literacy

Year	5	Outcome	Rainforest Artwork	App	Sketches

❓ Lesson Title	🧠 Learning Intention	🛠️ Disciplinary Knowledge	📚 Key Knowledge	👩‍🏫 What the Teacher Does (3–4 Steps)	🙋‍♀️ What the Pupils Do (3–4 Steps)	🧾 Evidence	🔧 Adaptation	⏰ Suggested Timing
1. What Makes the Rainforest So Special?	To explore rainforest features and create a digital background.	Can recognise that technology is for creating, storing, manipulating and retrieving content.	The rainforest has layers, rich biodiversity and an important global role.	1. Share video clips/images of rainforests. 2. Introduce *Sketches* app tools. 3. Demonstrate how to block in colours for rainforest layers. 4. Show how to save work.	1. Use the app to *create* a rainforest background. 2. *Store* work on iPads. 3. Label or annotate the layers. 4. Save version for editing.	A saved rainforest background with annotated layers.	Provide app tutorials and background templates.	Week 1
2. Who is Louise McNaught?	To study a digital artist and apply ideas to our own rainforest species art.	Can recognise that technology is for creating, storing, manipulating and retrieving content.	Louise McNaught uses digital art to highlight endangered animals with vivid colour and symbolism.	1. Show examples of McNaught's digital animal art. 2. Discuss her use of colour,	1. Choose a rainforest animal. 2. *Manipulate* tools to add it to their background. 3. *Retrieve* saved work to layer on top. 4. Add McNaught-style effects.	Completed rainforest image with animal layer.	Reference sheet with McNaught art style prompts.	Week 2

Achieving our dreams together

				focus, and meaning. 3. Model creating a digital animal. 4. Recap saving and layering.				
3. How Can We Use Art to Protect the Rainforest?	To refine digital rainforest art and add a message.	Can recognise that technology is for creating, storing, manipulating and retrieving content.	Rainforests are endangered; art can raise awareness of threats and beauty.	1. Discuss how art sends messages. 2. Model how to add text in Sketches. 3. Support pupils to evaluate and improve images. 4. Prep work for exhibition.	1. *Manipulate* their image (light, detail, colour). 2. *Add* a powerful title or short message. 3. *Retrieve* older versions and compare. 4. Finalise their rainforest art.	Final digital artwork ready for gallery display.	Offer peer-editing prompts and sentence starters.	Week 3
4. How Can We Celebrate Our Work?	To present rainforest artwork in a digital gallery.	Can understand that content can be shared externally, combining a variety of software and	Art can be shared to celebrate and raise awareness of the rainforest's importance.	1. Help pupils export work. 2. Guide on writing a short artist caption. 3. Print/export images and set up gallery.	1. *Combine* art and captions. 2. *Share externally* through gallery and ClassDojo/website. 3. View each other's work and leave comments.	Art displayed with captions and QR link to digital version.	Use printed displays or iPad stand-up screens.	Week 4

Achieving our dreams together

		range of devices.		4. Invite another class or parents.	4. Reflect on the process.			