



Digital Literacy

Year	6	Outcome	WW2 Green Screen broadcast	App	iMovie
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Lesson	Learning Intention	Disciplinary Knowledge	What the Teacher Does	What the Pupils Do	Adaptation Focus
Lesson 1: Exploring camera angles and techniques	To explore how camera angles, movement, and framing affect video quality.	Creators: Can recognise that technology is for creating, storing, manipulating and retrieving content.	1. Show examples of news footage with different camera angles.2. Model zoom, pan, tilt, and framing using iPad camera.3. Discuss what makes a high-quality video.4. Set up practice zones for filming short clips.	1. Try filming different types of shots.2. Rewatch and evaluate their clips with a partner.3. Identify which angles suit news reporting.	<i>Chunking</i> — Break filming down into simple shot types with matching examples.
Lesson 2: Editing and evaluating video clips	To explore and evaluate simple video editing techniques using iMovie.	Creators: Can recognise that technology is for creating, storing, manipulating and retrieving content.	1. Model using iMovie for trimming, transitions, and basic effects.2. Demonstrate how to layer sound (voice/music) and video.3. Share editing do's and don'ts for clarity and professionalism.	1. Import filmed clips from Lesson 1.2. Try basic edits: trim, reorder, add sound.3. Share with a peer for feedback.	<i>Resources and Aids</i> — Editing step cards and visual prompts for key tools.
Lesson 3: Exploring green screen technology	To understand how green screen technology can enhance a news report.	Creators: Can recognise that technology is for creating, storing, manipulating and retrieving content.	1. Introduce green screen with example news clips.2. Demonstrate using the Green Screen by Do Ink app with iMovie.3. Provide background images (e.g., Blitz ruins, Anderson shelter).	1. Experiment layering themselves into different backdrops.2. Practice speaking in front of green screen.3. Save draft clips.	<i>Preteaching</i> — Short how-to clip with visuals for using green screen features.
Lesson 4: Writing a script for the news report	To plan and write a script for a WWII-style news report.	Creators: Can recognise that technology is for creating, storing,	1. Watch examples of WWII news broadcasts.2. Guide a shared write for a sample introduction.3. Provide a script template (e.g.,	1. Draft their news report script in groups or pairs.2. Rehearse speaking with clarity	<i>Relational Approaches</i> — Collaborative scripting with peer





Digital Literacy

		manipulating and retrieving content.	intro, what happened, eyewitness quote, sign-off).	and pace.3. Adapt as needed to fit timing.	dialogue and rehearsal.
Lesson 5: Recording and editing the final green screen news report	To film and edit a complete news report using green screen.	Creators: Can recognise that content can be shared externally, combining variety of software and range of devices.	1. Support pupils in setting up green screen scenes.2. Guide the filming process.3. Support final edits in iMovie with transitions and voice syncing.4. Facilitate a mini showcase.	1. Record their final news report.2. Edit using green screen and sound overlays.3. Present or export their final video.	<i>Environments</i> — Calm, quiet recording zones with clear routines and support.

