

Music development plan summary: Abbey Hill Primary & Nursery School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	June 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Mrs J Cartwright-Fretwell
Name of school leadership team member with responsibility for music (if different)	Mrs J Cartwright-Fretwell
Name of local music hub	Nottinghamshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Transform Trust Schools Inspire Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Curriculum Access and Allocation: We publish our music curriculum for each year group online and we provide information about how we increase access for disabled pupils and how SEND children are supported in music. Music lessons are timetabled and our children have at least one hour of music a week. For more details, please refer to our [Music Progression of Disciplinary Knowledge](#), [Music Curriculum](#) and [Adaptations for SEND in our Curriculum/Music Curriculum](#) documents on the [school website](#).

Guidance and Opportunities: Our music curriculum follows the national curriculum for music, for teaching music from Key Stages 1 to 2. We offer opportunities for pupils to learn singing or instrument playing during lessons, including whole-class ensemble teaching. Our Music lessons in Reception, KS1 and KS2, are led by an experienced peripatetic music teacher.



Partnerships and Support: We collaborate with local music hubs and other music education organisations to enhance our music program and provide additional support for our students e.g., during the summer term 2024 Nottinghamshire Inspire Music provided the opportunity for our Year 3 and 4 children to play the 'Toot' as a whole class ensemble, for a term.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music Tuition Options: At Abbey Hill over the next two years, we are aiming to offer music tuition outside lesson time, including one-to-one and large-group sessions for both instrumental and vocal training and this has been highlighted as an area for development. We aim to provide tuition for a variety of instruments, and will provide detailed information on the charges, remissions, and subsidies available for eligible families, such as those qualifying for pupil premium.

Ensembles and Music Groups: Children in KS2 are able to join the school choir, which is led by our peripatetic music teacher. Pupils attend weekly at no cost and have the opportunity to perform in front of their peers, families and the local community. Providing the opportunity for our children to be part of an instrumental ensemble, has been identified as an area for development.

Progression and Opportunities: This is an area for development and we are aiming to encourage pupils, over the next two years to advance in music through instrument loans, weekend, after-school, or holiday programs like Saturday music centres, and by achieving qualifications or awards. Facilities are available at Abbey Hill for individual or group practice and rehearsal. The school also benefits from partnerships with local music hubs and other music education organisations to support co-curricular music activities.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Planned Musical Experiences: The academic year includes regular musical activities such as singing in assemblies, singing to the residents of a local Nursing home, school musical performances, concerts, and shows, along with trips to external concerts.



These events are designed to involve pupils from various year groups either as participants or audience members.

Participation and Support: The school collaborates with local music hubs and music education organisations to enhance these musical experiences. These include opportunities to perform in cross-trust events such as the yearly Transform Choir performance.

In the future

This is about what the school is planning for subsequent years.

Planned Improvements: Future plans include offering our children the opportunity for 1:1 instrumental tuition and to be part of an instrumental ensemble. These changes aim to align with the 7 features of high-quality music provision.

Implementation Timeline: Specific improvements are scheduled for phased introduction in the coming years, with detailed timelines for each initiative to ensure a structured and effective enhancement of music education and experiences. More information about the improvements can be obtained from the school.

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Our local music hub is Nottinghamshire. <https://www.inspireculture.org.uk/services-schools/nottinghamshire-music-hub/>

Abbey Hill Primary and Nursery School is part of Transform Trust. Here is a link to the trust-wide music development plan [Transform Trust Music Development Plan](#)

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